

Poetry

t a k e o v e r

SOUTH
AUSTRALIA'S
HISTORY
FESTIVAL

South Australian students engaging with history through poetry

Change! It's the only constant



Image: Andre Castellucci

Now that COVID-19 is with us, we've had to adapt to new habits and make new plans.

Our **Poetry Takeover Challenge** was originally meant to be a new young people's component to South Australia's History Festival. Even though the festival won't be going ahead, the Poetry Takeover will be!

During May 2020, we invite young people to take inspiration from the collections that the History Trust and other museums and galleries across the state of South Australia. Students will be encouraged to engage with objects, think creatively, connect those thoughts to the theme 'change' and then develop a poem of any kind.

How can museums get involved?

Originally, one of our aims for the Poetry Takeover Challenge was to provide a way for museums to connect with their local schools during History Festival. While most museums and galleries are currently closed, and in-person visits are not possible, here are some ways you can still participate in the Poetry Takeover:

- Send us a link to your online collection to add to our website <https://poetrytakeover.com.au>.
- Add collection images to our Flickr group: <https://www.flickr.com/groups/14715942@N21/>
- Create an album of collection images on Facebook (don't forget to tag us!)
- Contact your local school and work with them directly using photos of objects from your collection.

Also, be sure to let your social media followers know you're taking part and invite them to check out your online collections.

Poems and the objects of inspiration will be displayed on the Poetry Gallery on our website <https://poetrytakeover.com.au> and shared on social media. Entrants will also go in the running to win one of six \$50 Dymocks vouchers.

When

The Poetry Takeover Challenge will open for entries on Friday 1 May and close on Sunday 31 May.

Who

All South Australians students in years 4 to 11 can enter the challenge. Museum staff, parents, carers and teachers can provide support – resources are available on our website.

Museums, galleries and other collecting institutions can get involved by making objects in their collection available to students as inspiration.

Families, friends and communities are encouraged to share their favourite poems on social media and vote for the Community Choice prize.

Where

For information and resources visit the Poetry Takeover website: <https://poetrytakeover.com.au>

Like Poetry Takeover on Facebook: <https://www.facebook.com/historyfestivalpoetrytakeover>

[Contact the History Trust](#) if you have any questions: historyfestival@history.sa.gov.au

How participation in the poetry takeover helps demonstrate good museum and collections standards

Standards that could be addressed by participation in the History Festival *Poetry Takeover* 2020

Part A: Managing the Museum

Principle A3: The museum manages its workers to make the best use of their skills and knowledge, and to achieve the museum's purpose. Supporting Standards

- The museum defines its key roles and tasks, and recruits and appoints suitable people for specific roles.
- The museum defines and communicates the duties, rights and responsibilities of the museum and its workers.
- The museum acknowledges that museum work involves special skills, and gives workers opportunities to acquire or enhance these skills.

Principle A4: The museum is a secure, well-managed facility that presents a positive public image. Supporting Standards

- The museum dedicates appropriate spaces to all activities.
- The museum conserves, maintains, protects and documents its assets.

Part B: Involving people

Principle B1: The museum is used, supported and valued by diverse communities as a worthwhile place where people can express, share and discover significant stories, ideas and objects. Supporting Standards

- The museum includes a range of people in its operations and programs.
- The museum carries out its activities as part of a broader community and contributes to community events.

Principle B2: The museum presents its most significant collection items, stories and themes through engaging exhibitions and programs. Supporting Standards

- The museum selects significant collection areas, stories or themes to highlight, based on what is most relevant to its purpose and audiences.
- The museum's exhibitions, activities and events actively encourage lifelong learning.

Principle B3: The museum is committed to its current and potential audiences, and caters for their needs and interests through its communications, programs and services. Supporting Standards

- The museum knows who its current and potential audiences are and has strategies to attract and retain them.
- The museum promotes its collection, key attractions, programs and services.
- The museum provides information to help visitors locate the museum and find their way around while they are there.

- The museum offers visitors a welcoming experience, and its workers respond appropriately to visitor enquiries and feedback.
- The museum's public programs are as accessible as possible to people of all ages and abilities

To view the national standards in full visit:

<https://www.amaga.org.au/national-standards-for-australian-museums-and-galleries>